

LIANA ZANFRISCO NATA IN ITALIA, Vive e lavora a Civitavecchia.

EDUCATIONS

2001-2004

KUNSTHOCHSCHULE FUER MEDIEN Postgraduiertes Studium, Media Art, Abschluss-Diplom, Cologne, D

2000-2001

MICROREP, Master in Print-and online Publishing Aachen, D

1992

EUREGIONALE SOMMER AKADEMIE Workshop with Leiko Ikemura, LUDWIG-FORUM, Aachen, D

1982-1986

ACCADEMIA DI BELLE ARTI, Painting, Abschluss-Diplom, Rome, I

EXBITIONS

2017

THE DRAWING HUB FUNDRAISER SILENT ART AUCTION, curated by Jan Philipp-Fruehsorge, THE DRAWING HUB, Berlin, D

Buchrelease zum 10-jährigen Bestehen der Künstlerzeitschrift PROLOG – HEFT FÜR ZEICHNUNG UND TEXT, curated by Anton Schwarzbach und Dorit Trebeljahr, GALERIE F92, Berlin, D

KOMMEN SIE NACH HAUSE 17, curated by Steff Adams, STEFF ADAMS, Cologne, D

S-FIDARSI con l'artista Stefano De Fazi, curated by Piera Mattei, GALLERIA SPAZIO GATTOMERLINO, Roma, I

PANTA REI "lcartolinaXmagritte", curated by Tania Lorandi, ORATORIO DI SANTO STEFANO, Casalmaggiore, I

NON TUTTI I CERVELLI SONO PAESI D'ABITARE, curated by Solidea Ruggero,

RESIDENZA IN VIA DEI NERONI, San Benedetto del Tronto, I, catalogue

ANONYMOUS DRAWINGS at school (a format of Anke Becker), curated by Mara Prezioso, LICEO ARTISTICO, Civitavecchia, I

2016

„ DANKE...DANKE...“, curated by Manfred Von Der Milwe, GALERIE VON DER MILWE, Aachen, D

2015

KOMMENSINACHHAUSE 15, curated by Steff Adams, APPARTAMENTO DI CRISTINA
CERMINARA, Rom, I
ANONYMOUS DRAWINGS 2015, curated by Anke Becker, KUNSTVEREIN TIERGARTEN,
GALERIE NORD, Berlin, D -GALERIE ARTQ13, Rom/I - GALERIE GEYSO20, Braunschweig,
D
UTOPIEN, Prolog-Ausstellung, PAVILLON AM MILCHHOF, Berlin, D

2014

ÜBER DIE HAUT - QUEEROGRADE 2014, curated by Evelin Stermitz, VOLXHAUS, Graz, A
ART & BREAKFAST DAY, curated by Steff Adams, Cologne, D
FEMTECH, curated by Klara Jutterdal, Uppsala, SE
LUCID DREAMS, curated by Evelin Stermitz, CCD, Mexico City, MEX

2013

POWER DEN EICHHÖRNCHEN, Prolog-Ausstellung, KUNSTPAVILLON HERINGSBORF,
Heringsdorf, D
ROMA3 FILM FESTIVAL, curated by Micol Di Veroli, Loris Schermi, TEATRO
PALLADIUM Rom, I
HOMEPAGE FESTIVAL, curated by Chiara Moro, Udine, I
ANONYMOUS DRAWINGS 2013, curated by Anke Becker, KUNSTVEREIN TIERGARTEN,
GALERIE NORD, Berlin, D

2012

DIFFICOLTA' INIZIALI, curated by Corine Stübi / Yanick Marc Fournier, GALERIE
KISS THE DESIGN, Lausanne, CH
PROLOG - HEFT FÜR ZEICHNUNG UND TEXT, Manière Noire, Halle:3, Stand:G603,
BUCHMESSE, Leipzig, D
J'AI QUELQUE CHOSE A VOUS MONTRER..., curated by François Liénard, LE CHALET DE
HAUTE NUIT, Brussels, B
ArtFem.TV, 3rd Oslo Screen Festival, International Festival for Video Art,
Oslo, N
BOITE-LIVRE, curated by Marie-Laure Dagoit, Les éditions derrière la salle de
bains, Rouen, F, publications

2011

CUTTING EDGE WOMEN, Curated by Simon Delobel, Geert Verbeke, VERBEKE FOUNDATION,
Kenzeke, B
KOMMEN SIE NACH HAUSE 12, curated by Steff Adams, STEFF ADAMS, Cologne, D
(2) PROLOG 8, curated by Anton Schwarzbach, LAGE EGAL, Berlin, D, magazine
(1) PROLOG 7, curated by Anton Schwarzbach, GARTEN DER SCHEFFELSTRASSE 21,
Berlin, D, magazine
(5) CONTEXTUAL FACE, curated by Evelin Stermitz, CologneOFF 2011 Baltic Sea,
Video Art in a Global Context, ESTONIAN ACADEMY OF ARTS, Tallinn, Estonia
(4) GALLERIA RAJATIL, Tampere, Finland
(3) KHARKOV CITY ART GALLERY, Kharkiv, Ukraine
(2) PHOTON GALLERY, Ljubljana, Slovenia

2010

(1) CINEMA FEMINISTE, THE FACE / LA FACE / OBRAZ, curated by Evelin Stermitz,
KINO UDARNIK, Maribor, Slovenia
J'AI QUELQUE CHOSE À VOUS MONTRER, curated by François Liénard, LE CHALET DE
HAUTE NUIT, Brussels, B
HAENSEL UND GRETEL, curated by Walthère Hensenne, Wolfgang Schulte, ARTE COPPO,
Verviers, B
A PROPOS D'ÉCRITURE(S), organized by the Contemporary Art Center of Belgian
Luxembourg, MAISON DE LA CULTURE FEMENNE- ARDENNE, Marche-en-Famenne, B,
catalogue

2009

OÙ VA LA VIDÉO?, curated by Fondazione March

(1) FONDAZIONE MARCH, Padova, I

(2) PALAZZO DUCALE, Genova, I

(3) TINA B FESTIVAL, Prag, CZ, catalogue

C'EST LA VIE, curated by Paola Donato, Loris Schermi, MU.GA., Rome, I

ODETTE & ANDRÉ BLAVIER /// 23 PLACE DU GÉNÉRAL JACQUES // 4800 VERVIERS,

curated by Les Amis des Musées de Verviers, MUSÉE DES BEAUX-ARTS, Verviers, B

DRESS-CODE, curated by Adèle Santocono, ISELP Institut supérieur pour l'étude
du langage plastique, Brussels, B, catalogue

MY FOLDER, curated by Fondazione March, FONDAZIONE MARCH, Padova, I

STANZE N°2, with Claudia Schmitz, curated by Kunstverein Eisenturm Mainz, MVB-
FORUM, Mainz, D, catalogue

2008

S MOVE ARTES/ Multi_S_Strati, curated by Giuliana Ippolito, NUMEN ART GALLERY,
Benevento, I

PIOMBINO EXPERIMENTA, curated by Associazione Teatro dell'Aglio, SCUOLA
ELEMENTARE DANTE ALIGHIERI, Piombino, I

ANONYME ZEICHNER N°8, curated by Anke Becker, MEINBLAU E.V., Berlin, D

BILD-RAUSCH Videofestival, Project Initiator Prof. Ulrike Rosenbach, KINO 8

1/2, VIDEOLOUNGE, Saarbrücken, D, catalogue

PHILIPPE VOSGES, COLLECTIONNEUR DE MONTAGNES, TROISIÈME CIME, curated by Le
Chalet de Haute Nuit, Bxl, MUSÉE IANCHELEVICI, La Louvière, B

2007

ULTRA-LIGHT, Colletion de la Ville de Dudelange, GALLERIA ARA LUNAE, Arlon, B

SCHWEINZEIT 2007, (2) MUSEUM ASBACH, Rotthalmünster, D, SCHWEINZEIT 2007 (1)

online project

STANZE N°1, curated by S. De Fazi, M. Prezioso, L. Zanfrisco, MUSEO DEL MARE,
Civitavecchia, I, catalogue

PHILIPPE VOSGES, COLLECTIONNEUR DE MONTAGNES. TROISIÈME CIME, curated by Le
Chalet de Haute Nuit, Le Chalet de Haute Nuit, Ecaussinnes, B, catalogue

ANONYME ZEICHNER N°7, curated by Anke Becker, GLUE, Berlin, D

ANONYME ZEICHNER N°6, curated by Anke Becker, MEINBLAU, Berlin, D

ANONYME ZEICHNER N°5, curated by Anke Becker, BLÜTENWEISS -Raum für Kunst,
Berlin, D

ANONYME ZEICHNER N°4, curated by Anke Becker, BLÜTENWEISS -Raum für Kunst,
Berlin, D

2006

BIANCO, BIANCO, BIANCO, curated by Mara Prezioso, MARTINELLI S.P.A., Sassuolo,
I

CORTOMETRAGGI FESTA DI ROMA 2006, curated by www.icorti.it, CINEMA DELLA FORMA,
Rome, I

PHILIPPE VOSGES, COLLECTIONNEUR DE MONTAGNES, curated by Le Chalet de Haute
Nuit, ARTE COPPO, Verviers, B, catalogue

INFINITO CROMATICO, MUSEO DELLA CERAMICA, Fiorano Modenese, I

(2) SCENTS: LOCKS: KISSES, project Initiator and curator Guy Bleus, Z33,
Hasselt, B, www.scentslocks-kisses.com, (Liana's slide n°136 - n°48)

2005

(1) SCENTS: LOCKS: KISSES, project Initiator and curator Guy Bleus, Z33,
Limburg, B, catalogue, DVD

DIGESTIONS MÉMOIRE ET TRANSMISSION, curated by Le Cirque divers, LE MAMAC Musée d'Art Moderne, Liège, B, catalogue
PEAUSSERIES, curated by François Liénard, Didier Decoux, LA VÉNERIE, Brüssel, B, prospectus
VETRINE, curated by Herber Krings, GYMNASIUM BAESWEILER, Baesweiler, D
VANITAS, EITELKEIT VAN DE IJDELHEDEN, curated by Francis Feidler, IKOB, Internationales Kunstzentrum, Eupen, B, catalogue

2004

ANDERS SEHEN-LICHT BILDER, curated by Prof. Dieter Jung, ALTE AMTMANNEI, Nottuln, D
SCHOWCASE, project initiator KHM, Kunsthochschule für Medien, Cologne, D
Filmpremiere Le reve dorè de Riri, CINENOVA, Cologne, D, catalogue
Filmpremiere Mots et cadeaux d'Odette Blavier, CINENOVA, Cologne, D, catalogue
ALTITUDE 2004, class of Prof. Dieter Jung, KUNSTHOCHSCHULE FÜR MEDIEN, Cologne, D
MAISON BLAVIER, curated by Dr. Dirk Dobke, Mathias Güntner, ARTFINDER, Hamburg, D, multiple
ITALIENISCH FÜR FORTGESCHRITTENE, BELGISCHES HAUS, Cologne, D

2003

MOTS ET CADEAUX D'ODETTE BLAVIER Profil einer belgischen Pataphysikerin, project initiator KHM, Kunsthochschule für Medien, Cologne, D, BELGISCHES HAUS, Cologne, D, catalogue
AUTOUR DES FOUS LITTÉRAIRES, curated by François Liénard, LIBRAIRIE QUARTIERS LATINS, Brussels, B
BINGO, curated by Prof. Peter Zimmermann, ART COLOGNE, Cologne, D, catalogue
KUNSTFILMBIENNALE, Artistic Director Heinz Peter Schwerfel, MUSEUM FÜR ANGEWANDTE KUNST, Cologne, D, catalogue
QUENEAU/BLAVIER, curated by Les Amis des Musées de Verviers, MUSÉE DES BEAUX-ARTS, Verviers, B, catalogue
KOMMENSINACHHAUSE.DE a international traveling exhibition, project initiator Steff Adams, (1) Cologne, D, (2) Amsterdam, NL, catalogue
ALTITUDE 2003, class of Prof. Jürgen Klauke, KUNSTHOCHSCHULE FÜR MEDIEN, Cologne, D
LE RÊVE, organized by Academy of Media Arts Cologne (KHM), GALLERIA PROJEKTRAUM, Cologne, D, catalogue
COUNTRY, curated by François Liénard, le Chalet de Haute Nuite, Brussels, B
SUIVEZ LE GUIDE Colletion de la Ville de Dudelange, GALLERIA NEI LIICHT, Dudelange, L
CREPAGE DE CHIGNONS III, curated by François Liénard, GALLERIA NEI LIICHT, Dudelange, L

2002

HOMMAGE A ANDRÈ BLAVIER, curated by Guy Jungblut, LE COMPTOIR DU LIVRE, Liège, B
ALTITUDE 2004, curated by Prof. Jurgen Klauke, KUNSTHOCHSCHULE FÜR MEDIEN, Cologne, D
LE MILLE E UNA NOTTE, curated by Stefania Missio, CASINA DELLE CIVETTE, Roma, I
KUHNA RENCONTRE LES ARTISTES DE LA VILLA PELSSER, curated by Wolfgang Schulte, Liana Zanfrisco, VILLA PELSSER, Henri-Chapelle, B

2001

L'ART ET LE SEIN, curated by André Stas, LE BÉGUINAGE, Liège, B
LES GRANDS LOISIRS, curated by François Liénard, LE CHALET DE HAUTE NUIT, Brussels, B
DRUKSEL, curated by Frank J.M.A. Castelyns, Gent, B

2000

D'HOMMAGE À LA FEMME, Villa Pelsser, Henri-Chapelle, B, catalogue
CREPAGE DE CHIGNONS II, curated by François Liénard, L'USINE, Brussels, B,
catalogue