

LIANA ZANFRISCO NATA IN ITALIA, Vive e lavora a Civitavecchia.

EDUCATIONS

2001-2004

KUNSTHOCHSCHULE FUER MEDIEN Postgraduiertes Studium, Media Art, Abschluss-Diplom, Cologne, D

2000-2001

MICROREP, Master in Print-and online Publishing Aachen, D

1992

EUREGIONALE SOMMER AKADEMIE Workshop with Leiko Ikemura, LUDWIG-FORUM, Aachen, D

1982-1986

ACCADEMIA DI BELLE ARTI, Painting, Abschluss-Diplom, Rome, I

Dopo la laurea in pittura all'Accademia di Belle Arti di Roma, mi trasferisco in Germania, per continuare la mia formazione artistica. Nel 2003 mi laureo in videoarte all'Accademia delle Arti Multimediali (KHM) di Colonia. Ritorno in Italia dopo quasi venti anni vissuti all'estero, tra Belgio, Olanda e Germania. Tornata a casa comincio a lavorare ad un progetto sul disegno: UN DISEGNO AL GIORNO PER UN ANNO una sorta di sfida personale che si trasforma presto in una costante del mio lavoro. Da questo momento il disegno diventa la mia principale forma di espressione artistica.

EXBITIONS

2019

ICARO ABITA QUI, curated by Associazione culturale Arte e Benessere, EX CARCERI PAPALINE, ROCCA DEI PAPI, Montefiascone, I

IPARADOSSI, ENIGMI E ALTRE INQUETUDINI, BAITA CREW, VILLAGGIO DEL SUONO, Civitavecchia, I, video

COUPS D'OEIL, COLLECTION D'ART DE LA VILLE DE DUDELANGE, CENTRES D'ART NEI LIICHT ET DOMINIQUE LANG, Dudelange, L

PROLOG X9, curated by Anton Schwarzbach, Dort Trebeljahr, KUNSTPUNKT, Berlin, D

I PORTICI, Galleria di arte urbana, curated by The Schopping Port, Civitavecchia, I

TRIPODE, curated by Tania Lorandi, ASSOCIAZIONE CULTURALE L'APPARTAMENTO, Firenze, I

2018

ASSONANCES, curated by Giovanna Sarti, ALIANCE FRANÇAISE Bologna, I
ANONYMOUS DRAWINGS 2018, curated by Anke Becker, GALERIE IM KOERNERPARK, BERLIN
D
PROLOG X9, curated by Anton Schwarzbach, Dort Trebeljahr Berlin, KUNSTHAUS
KuLe, D
No Place 4, SANTO STEFANO DI MAGRA, I
COFFRET LIANA ZANFRISCO, editions Littérature mineure, Rouen, F

2017

THE DRAWING HUB FUNDRAISER SILENT ART AUCTION, curated by Jan Philipp-
Fruehsorge, THE DRAWING HUB, Berlin, D
Buchrelease zum 10-jährigen Bestehen der Künstlerzeitschrift PROLOG – HEFT FÜR
ZEICHNUNG UND TEXT, curated by Anton Schwarzbach und Dorit Trebeljahr, GALERIE
F92, Berlin, D
KOMMEN SIE NACH HAUSE 17, curated by Steff Adams, STEFF ADAMS, Cologne, D
S-FIDARSI con l'artista Stefano De Fazi, curated by Piera Mattei, GALLERIA
SPAZIO GATTOMERLINO, Roma, I
PANTA REI "1cartolinaXmagritte", curated by Tania Lorandi, ORATORIO DI SANTO
STEFANO, Casalmaggiore, I
NON TUTTI I CERVELLI SONO PAESI D'ABITARE, curated by Solidea Ruggero,
RESIDENZA IN VIA DEI NERONI, San Benedetto del Tronto, I, catalogue
ANONYMOUS DRAWINGS at school (a format of Anke Becker), curated by Mara
Prezioso, LICEO ARTISTICO, Civitavecchia, I

2016

„ DANKE...DANKE...“, curated by Manfred Von Der Milwe, GALERIE VON DER MILWE,
Aachen, D

2015

KOMMENSINACHHAUSE 15, curated by Steff Adams, APPARTAMENTO DI CRISTINA
CERMINARA, Rom, I
ANONYMOUS DRAWINGS 2015, curated by Anke Becker, KUNSTVEREIN TIERGARTEN,
GALERIE NORD, Berlin, D -GALERIE ARTQ13, Rom/I - GALERIE GEYSO20, Braunschweig,
D
UTOPIEN, Prolog-Ausstellung, PAVILLON AM MILCHHOF, Berlin, D

2014

ÜBER DIE HAUT – QUEEROGRAAD 2014, curated by Evelin Stermitz, VOLXHAUS, Graz, A
ART & BREAKFAST DAY, curated by Steff Adams, Cologne, D
FEMTECH, curated by Klara Jutterdal, Uppsala, SE
LUCID DREAMS, curated by Evelin Stermitz, CCD, Mexico City, MEX

2013

POWER DEN EICHHÖRNCHEN, Prolog-Ausstellung, KUNSTPAVILLON HERINGSDFORF,
Heringsdorf, D
ROMA3 FILM FESTIVAL, curated by Micol Di Veroli, Loris Schermi, TEATRO
PALLADIUM Rom, I
HOMEPAGE FESTIVAL, curated by Chiara Moro, Udine, I
ANONYMOUS DRAWINGS 2013, curated by Anke Becker, KUNSTVEREIN TIERGARTEN,
GALERIE NORD, Berlin, D

2012

DIFFICOLTA' INIZIALI, curated by Corine Stübi / Yanick Marc Fournier, GALERIE KISS THE DESIGN, Lausanne, CH

PROLOG – HEFT FÜR ZEICHNUNG UND TEXT, Manière Noire, Halle:3, Stand:G603, BUCHMESSE, Leipzig, D

J'AI QUELQUE CHOSE A VOUS MONTRER..., curated by François Liénard, LE CHALET DE HAUTE NUIT, Brussels, B

ArtFem.TV, 3rd Oslo Screen Festival, International Festival for Video Art, Oslo, N

BOITE-LIVRE, curated by Marie-Laure Dagoit, Les éditions derrière la salle de bains, Rouen, F, publications

2011

CUTTING EDGE WOMEN, Curated by Simon Delobel, Geert Verbeke, VERBEKE FOUNDATION, Kenzeke, B

KOMMEN SIE NACH HAUSE 12, curated by Steff Adams, STEFF ADAMS, Cologne, D

(2) PROLOG 8, curated by Anton Schwarzbach, LAGE EGAL, Berlin, D, magazine

(1) PROLOG 7, curated by Anton Schwarzbach, GARTEN DER SCHEFFELSTRASSE 21, Berlin, D, magazine

(5) CONTEXTUAL FACE, curated by Evelin Stermitz, CologneOFF 2011 Baltic Sea, Video Art in a Global Context, ESTONIAN ACADEMY OF ARTS, Tallinn, Estonia

(4) GALLERIA RAJATIL, Tampere, Finland

(3) KHARKOV CITY ART GALLERY, Kharkiv, Ukraine

(2) PHOTON GALLERY, Ljubljana, Slovenia

2010

(1) CINEMA FEMINISTE, THE FACE / LA FACE / OBRAZ, curated by Evelin Stermitz, KINO UDARNIK, Maribor, Slovenia

J'AI QUELQUE CHOSE À VOUS MONTRER, curated by François Liénard, LE CHALET DE HAUTE NUIT, Brussels, B

HAENSEL UND GRETTEL, curated by Walthère Hensenne, Wolfgang Schulte, ARTE COPPO, Verviers, B

A PROPOS D'ÉCRITURE(S), organized by the Contemporary Art Center of Belgian Luxembourg, MAISON DE LA CULTURE FAMENNE- ARDENNE, Marche-en-Famenne, B, catalogue

2009

OÙ VA LA VIDÉO?, curated by Fondazione March

(1) FONDAZIONE MARCH, Padova, I

(2) PALAZZO DUCALE, Genova, I

(3) TINA B FESTIVAL, Prag, CZ, catalogue

C'EST LA VIE, curated by Paola Donato, Loris Schermi, MU.GA., Rome, I

ODETTE & ANDRÉ BLAVIER /// 23 PLACE DU GÉNÉRAL JACQUES // 4800 VERVIERS,

curated by Les Amis des Musées de Verviers, MUSÉE DES BEAUX-ARTS, Verviers, B

DRESS-CODE, curated by Adèle Santocono, ISELP Institut supérieur pour l'étude du langage plastique, Brussels, B, catalogue

MY FOLDER, curated by Fondazione March, FONDAZIONE MARCH, Padova, I

STANZE N°2, with Claudia Schmitz, curated by Kunstverein Eisenturm Mainz, MVB-FORUM, Mainz, D, catalogue

2008

S MOVE ARTES/ Multi_S_Strati, curated by Giuliana Ippolito, NUMEN ART GALLERY, Benevento, I

PIOMBINO EXPERIMENTA, curated by Associazione Teatro dell'Aglio, SCUOLA ELEMENTARE DANTE ALIGHIERI, Piombino, I

ANONYME ZEICHNER N°8, curated by Anke Becker, MEINBLAU E.V., Berlin, D
BILD-RAUSCH Videofestival, Project Initiator Prof. Ulrike Rosenbach, KINO 8
1/2, VIDEOLOUNGE, Saarbrücken, D, catalogue
PHILIPPE VOSGES, COLLECTIONNEUR DE MONTAGNES, TROISIÈME CIME, curated by Le
Chalet de Haute Nuit, Bxl, MUSÉE IANCHELEVICI, La Louvière, B

2007

ULTRA-LIGHT, Colletion de la Ville de Dudelange, GALLERIA ARA LUNAE, Arlon, B
SCHWEINZEIT 2007, (2) MUSEUM ASBACH, Rotthalmünster, D, SCHWEINZEIT 2007 (1)
online project

STANZE N°1, curated by S. De Fazi, M. Prezioso, L. Zanfrisco, MUSEO DEL MARE,
Civitavecchia, I, catalogue

PHILIPPE VOSGES, COLLECTIONNEUR DE MONTAGNES. TROISIÈME CIME, curated by Le
Chalet de Haute Nuit, Le Chalet de Haute Nuit, Ecaussinnes, B, catalogue

ANONYME ZEICHNER N°7, curated by Anke Becker, GLUE, Berlin, D

ANONYME ZEICHNER N°6, curated by Anke Becker, MEINBLAU, Berlin, D

ANONYME ZEICHNER N°5, curated by Anke Becker, BLÜTENWEISS -Raum für Kunst,
Berlin, D

ANONYME ZEICHNER N°4, curated by Anke Becker, BLÜTENWEISS -Raum für Kunst,
Berlin, D

2006

BIANCO, BIANCO, BIANCO, curated by Mara Prezioso, MARTINELLI S.P.A., Sassuolo,
I

CORTOMETRAGGI FESTA DI ROMA 2006, curated by www.icorti.it, CINEMA DELLA FORMA,
Rome, I

PHILIPPE VOSGES, COLLECTIONNEUR DE MONTAGNES, curated by Le Chalet de Haute
Nuit, ARTE COPPO, Verviers, B, catalogue

INFINITO CROMATICO, MUSEO DELLA CERAMICA, Fiorano Modenese, I

(2) SCENTS: LOCKS: KISSES, project Initiator and curator Guy Bleus, Z33,
Hasselt, B, www.scentslocks-kisses.com, (Liana's slide n°136 - n°48)

2005

(1) SCENTS: LOCKS: KISSES, project Initiator and curator Guy Bleus, Z33,
Limburg, B, catalogue, DVD

DIGESTIONS MÉMOIRE ET TRANSMIS- SION, curated by Le Cirque divers, LE MAMAC
Musée d'Art Moderne, Liège, B, catalogue

PEAUSSERIES, curated by François Liénard, Didier Decoux, LA VÉNERIE, Brüssel,
B, prospectus

VETRINE, curated by Herber Krings, GYMNASIUM BAESWEILER, Baesweiler, D

VANITAS, EITELKEIT VAN DE IJDELHEDEN, curated by Francis Feidler, IKOB,
Internationales Kunstzentrum, Eupen, B, catalogue

2004

ANDERS SEHEN-LICHT BILDER, curated by Prof. Dieter Jung, ALTE AMTMANNEI,
Nottuln, D

SCHOWCASE, project initiator KHM, Kunsthochschule für Medien, Cologne, D
Filmpremiere Le reve dorè de Riri, CINENOVA, Cologne, D, catalogue

Filmpremiere Mots et cadeaux d'Odette Blavier, CINENOVA, Cologne, D, catalogue
ALTITUDE 2004, class of Prof. Dieter Jung, KUNSTHOCHSCHULE FÜR MEDIEN, Cologne,
D

MAISON BLAVIER, curated by Dr. Dirk Dobke, Mathias Güntner, ARTFINDER, Hamburg,
D, multiple

ITALIENISCH FÜR FORTGESCHRITTENE, BELGISCHES HAUS, Cologne, D

2003

MOTS ET CADEAUX D'ODETTE BLAVIER Profil einer belgischen Pataphysikerin,
project initiator KHM, Kunsthochschule für Medien, Cologne, D, BELGISCHES HAUS,
Cologne, D, catalogue
AUTOUR DES FOUS LITTÉRAIRES, curated by François Liénard, LIBRAIRIE QUARTIERS
LATINS, Brussels, B
BINGO, curated by Prof. Peter Zimmermann, ART COLOGNE, Cologne, D, catalogue
KUNSTFILMBIENNALE, Artistic Director Heinz Peter Schwerfel, MUSEUM FÜR
ANGEWANDTE KUNST, Cologne, D, catalogue
QUENEAU/BLAVIER, curated by Les Amis des Musées de Verviers, MUSÉE DES BEAUX-
ARTS, Verviers, B, catalogue
KOMMENSNIENACHHAUSE.DE a international traveling exhibition, project initiator
Steff Adams, (1) Cologne, D, (2) Amsterdam, NL, catalogue
ALTITUDE 2003, class of Prof. Jürgen Klauke, KUNSTHOCHSCHULE FÜR MEDIEN,
Cologne, D
LE RÊVE, organized by Academy of Media Arts Cologne (KHM), GALLERIA
PROJEKTRAUM, Cologne, D, catalogue
COUNTRY, curated by François Liénard, le Chalet de Haute Nuite, Brussels, B
SUIVEZ LE GUIDE Colletion de la Ville de Dudelange, GALLERIA NEI LIICHT,
Dudelange, L
CREPAGE DE CHIGNONS III, curated by François Liénard, GALLERIA NEI LIICHT,
Dudelange, L

2002

HOMMAGE A ANDRÈ BLAVIER, curated by Guy Jungblut, LE COMPTOIR DU LIVRE, Liège,
B
ALTITUDE 2004, curated by Prof. Jürgen Klauke, KUNSTHOCHSCHULE FÜR MEDIEN,
Cologne, D
LE MILLE E UNA NOTTE, curated by Stefania Missio, CASINA DELLE CIVETTE, Roma, I
KUHNA RENCONTRE LES ARTISTES DE LA VILLA PELSSER, curated by Wolfgang Schulte,
Liana Zanfrisco, VILLA PELSSER, Henri-Chapelle, B

2001

L'ART ET LE SEIN, curated by André Stas, LE BÉGUINAGE, Liège, B
LES GRANDS LOISIRS, curated by François Liénard, LE CHALET DE HAUTE NUITTE,
Brussels, B
DRUKSEL, curated by Frank J.M.A. Castelyns, Gent, B

2000

D'HOMMAGE À LA FEMME, Villa Pelsser, Henri-Chapelle, B, catalogue
CREPAGE DE CHIGNONS II, curated by François Liénard, L'USINE, Brussels, B,
catalogue